

EDUCATION:

- 1995-1997 Jan van Eyck Academy, Maastricht (NL)
(Post-Academic Institute for Research and Production: Fine Art, Design, Theory)
1990-1995 Willem de Kooning Academy, Rotterdam (NL)

SOLO EXHIBITIONS:

- 2012 THE MOST HATED FAMILY OF AMERICA (working title), Galerie Funke, Berlin (DE)
2011 6 BRIDES OR 6 BROTHERS, Rechtsachter, Centrum Beeldende Kunst Rotterdam (NL)
2010 S/E AUS SOLIDARITÄT, Projektraum Souterrain der Sammlung Hoffmann, Berlin (DE)
2009 VALLEY OF THE GODS, The Harwood Museum of Art, Taos, New Mexico (US)
2008 NORMAL, Bastero Kulturgunea, Andoain, Basque Country (ES)
STRAIGHT FROM BERLIN, Cokkie Snoei, Rotterdam (NL)
2006 LIBERTÉ POUR TOUS, Art Space Witzgenhausen, Amsterdam (NL)
2005 AND SOME EYES IN THE BACK OF MY HEAD, Cokkie Snoei, Rotterdam (NL)
A LIFE OF RISK, Museum Van Nagsael, Rotterdam (NL)
2003 A QUESTION OF GENDER, Galería Espacio Minimo, Madrid (ES)
SUBTITLED, XX-Multiple Galerie, Rotterdam (NL)
2002 FOR THE LIKES OF THEM, Paris Photo, Statement : Pays-Bas, Cokkie Snoei, Paris (FR)
EL PASO, HEDAH, Maastricht (NL)
2001 APARIENCIA, Galería Camilla Hamm + NEW ART 01, Barcelona (ES)
RISK HAZEKAMP, GL Box 02, Porto (PT)
NEVER BEEN TO SPAIN, Cokkie Snoei, Rotterdam (NL)
2000 BONUSTRACK, Celeste & Eliot kunstsalon, Zürich (CH)
TELL THE GIRLS I'M BACK IN TOWN, XX-Multiple Galerie, Rotterdam (NL)
1999 ONCE..., Stedelijk Museum Het Domein (Het Kabinet), Sittard (NL)
1998 WHEN SUMMER HAS ALMOST GONE, Cokkie Snoei, Rotterdam (NL)
FRONT ROOM, Artists Space W139, Amsterdam (NL)

GROUP EXHIBITIONS (a selection):

- 2012 TRANS*_HOMO, Schwules Museum, Berlin (DE)
2011 L'ÉNIGME DU PORTRAIT, Collection Neuflyze Vie, Musée d'Art Contemporain de Marseille (FR)
SHE ME, Stedelijk Museum Zwolle (NL)
ALL MY INDEPENDENT WOMEN, VBKÖ, Vienna (AT)
ANDERERSEITS Künstlerische Einwürfe zur Frauenfußball WM 2011, Schwules Museum, Berlin (DE)
ON THE ROAD, NL - The Dutch Cultural Pop-Up Space, Trajector Art Fair, Brussels (BE)
AVIFF, video festival, Carlton Hotel, Cannes (FR)
VIDEOWALL, Motel Mozaique, Schouwburg, Rotterdam (NL)
2010 YOU ARE HERE, NL - The Dutch Cultural Pop-Up Space, London (UK)
MIXED EMOTIONS, Kunsthalle Brennabor, Brandenburg an der Havel (DE)
FANTASTISCHE FOTOGRAFIE, Centrum Beeldende Kunst Rotterdam (NL)
PAROLE:HOCHFORMAT, Bildwechsel, Hamburg (DE)
IMAGES FABRIQUEES, Collection Salomon, Galerie de l'Etrave, Thonon-les-Bains (FR)
ALL MY INDEPENDENT WOMEN, Casa da Esquina, Coimbra (PT)
AVIFF, video festival, Carlton Hotel, Cannes (FR)
PARAMARIBO SPAN, De Surinaamsche Bank, Paramaribo (SR)
2009 PARIS PHOTO 09, Cokkie Snoei, Paris (FR)
TIEMPO SUSPENDIDO, Domus Artium 2002, Salamanca (ES)
CIRCUITO OFF X FILMFESTIVAL, "CrissCrossing", San Servolo Island, Venice (IT)
ACHTUNG BABY, Gemeentemuseum Helmond, Helmond (NL)
OUTSIDE, photo exhibition around the Westermarkt, Amsterdam (NL)
REBELLE kunst en feminisme 1969-2009, Museum Voor Moderne Kunst Arnhem (NL)
QUEERULANTEN, Pulchri Studio, Den Haag (NL)
GAYDAR, Gallerie Zeitzone, Berlin (DE)
2008 I'M NOT HERE, Nest Ruimte, Den Haag (NL)
MADE IN HOLLAND, Amsterdam Gay & Lesbian Film Festival, Amsterdam (NL)
FAKE I.D., Vegas Gallery, London (UK)
JUST DIFFERENT, CoBrA Museum of Modern Art, Amstelveen (NL)
DUTCH INVASION, Base-Alpha Gallery, Antwerp (BE)
HOLY SMOKE, Cokkie Snoei, Rotterdam (NL)
EXPANDING THE CITY, FOAM Fotografiemuseum Amsterdam (NL)
2007 MIXED EMOTIONS 2, Domus Artium 2002, Salamanca (ES)
PHOTO MIAMI, Cokkie Snoei, Miami, Florida (US)

GROUP EXHIBITIONS (a selection):

- 2007 LÍBRATE DE ELLO, Fundación Bilbao Arte Fundazioa, Bilbao (ES)
 REALITY CROSSINGS, Fotofestival Mannheim/Ludwigshafen/Heidelberg 2007 (DE)
 BLOEDMOOI, Historisch Museum, Rotterdam (NL)
 CITY OF WOMEN, Fotohof Gallery, Salzburg (CH)
 VERBORGEN VROUWEN, Museum Ons' Lieve Heer op Solder, Amsterdam (NL)
 IMÁGENES MÁGICAS, Fundación Rafael Botí, Córdoba (ES)
 4th TRANSGENDER FILM FESTIVAL, De Balie, Amsterdam (NL)
- 2006 MASCARADA, Explorafoto, Domus Artium 2002, Salamanca (ES)
 SCOPE LONDON, Showroom MAMA, London (UK)
 BERLINER LISTE, Art Space Witzhausen, Berlin (DE)
 EVERYBODY COMES TO HOLYROOD, Atticsalt, Edinburgh (UK)
 SAUDADES, CRAC Alsace, Altkirch (FR)
 LAS FRONTERAS DEL GÉNERO, Centro de Historia de Zaragoza (ES)
 FAMILY VIEWING, Curator Space, London (UK)
 L'ESPRIT DU NORD, La Maison Européenne de la Photographie, Paris (FR)
 ARCO 06, Galería Espacio Mínimo, Madrid (ES)
- 2005 PARIS PHOTO 05, Cokkie Snoei, Paris (FR)
 LADYSHAVE, Cell Project Space, London (UK)
 PREVIEW BERLIN, Showroom MAMA, Berlin (DE)
 HxBxD Rabo Kunstcollectie, Gemeente Museum, Den Haag (NL)
- 2004 ALIAS & ALIBI, Fries Museum, Leeuwarden (NL)
 ZOOM OP ZUIDAS, De Zuiderkerk, Amsterdam (NL)
 PARIS PHOTO 04, Cokkie Snoei, Paris (FR)
 RE:VISIE, Nederlands Film Festival, Centraal Museum Utrecht (NL)
 L'INSENSÉ, Louis Vuitton Japan, Ropongi Store, Tokyo (JP)
- 2003 ARTISSIMA 10, Galería Espacio Mínimo, Torino (IT)
 PERSONALITIES, Fries Museum, Leeuwarden (NL)
 ARCO 03, Galería Espacio Mínimo, Madrid (ES)
 FABLES DE L'IDENTITÉ, Centre National de la Photographie, Paris (FR)
 CHILD IN TIME, Gemeente Museum Helmond (NL)
- 2002 FEMMES D'IMAGES, Maison Européenne de la Photographie, Paris (FR)
 EL ENIGMA LATENTE, Palma Photo '02/Horrach Moya, Palma de Mallorca (ES)
 ARLES 02, Musée Réattu, Commanderie Sainte-Luce, 8 Galeries Neerlandaises, Arles (FR)
 OTHER THAN FILM, Tent./International Film Festival Rotterdam (NL)
 GUIDE TO TRUST NO2, Yerba Buena Center for the Arts, San Francisco (US)
- 2001 ART COLOGNE, Cokkie Snoei, Köln (DE)
 OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR, Team Gallery, New York (US)
 ARTFORUM BERLIN, Cokkie Snoei, Berlin (DE)
 LISTE 01, Cokkie Snoei, Basel (CH)
 OOSTDUITSE MEISJES EN ANDERE STUKKEN, Gemeente Museum Helmond (NL)
 NOT A. LEAR, Torch Gallery, Amsterdam & Gracie Mansion Gallery, New York (US)
- 2000 CITY PROJECTS, Art:Concept, Paris (FR)
 HET PAARD VAN TROJE, Fries Museum, Leeuwarden (NL)
 STYLE PSYCHOSIS The Ethics of Self-Transformation, Robert Sandelson, London (UK)
 WHITE ASS EUROPEAN COWBOYS, Galerie Serieuze Zaken, Amsterdam (NL)
 SEHNSUCHT NACH UTOPIE, Nassauischer Kunstverein, Wiesbaden (DE)
- 1999 ART COLOGNE, Cokkie Snoei, Köln (DE)
 HORSEPLAY, Real Art Ways, Hartford (US)
 TERUGBLIK(89-99), KunstHAL, Rotterdam (NL)
 LISTE, Cokkie Snoei, Basel (CH)
 8 X FOTOGRAFIE Foundation for Visual Arts, Amsterdam (NL)
- 1998 EEN KEUZE. Work of female artists from museum collections, Axis, Grote Kerk, The Hague (NL)
 THE GRAMERCY ART FAIR, The Gramercy Park Hotel, Cokkie Snoei/Torch Gallery, New York (US)
 DE VERSNELLING, Fries Museum, Leeuwarden (NL)
 LE VOYAGE IMMOBILE, Gallery Georges-Philippe & Nathalie Vallois, Paris (FR)
- 1997 TO BE ME, De Vaalserberg, contribution exhibition Giorgio Sadotti, Rotterdam (NL)
 KunstRAI 97, XX-Multiple Galerie/Galerie A, Amsterdam (NL)

ARTIST IN RESIDENCES:

- 2011 Pioneer Bluffs Foundation, Matfield Green, Kansas (US)
- 2009 The Harwood Museum Of Art, Taos, New Mexico (US)
- 2008 ArtRoPa, Centrum Beeldende Kunst, Rotterdam, Paramaribo <> Rotterdam <> Paramaribo (SR)
- 2002 Fundación Knecht/Drenth, Callosa d'en Sarria (ES)
- 2000 Fundación Valparaíso, Mojácar, Almería (ES)

COLLECTIONS (a selection, no private collections shown):

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| FRANCE | MAISON EUROPÉENNE DE LA PHOTOGRAPHIE, Paris
COLLECTION NSM VIE ABN/AMRO, Paris |
| SPAIN | COMUNIDAD DE MADRID
MACBA MUSEUM, Barcelona
DOMUS ARTIUM 2002, Salamanca
LA CAJA DE AHORROS EL MONTE, Sevilla
FUNDACIÓ VILA CASAS, Barcelona |
| NETHERLANDS | MUSEUM VOOR MODERNE KUNST ARNHEM
GEMEENTEMUSEUM DEN HAAG
GEMEENTE MUSEUM HELMOND
FRIES MUSEUM Leeuwarden
MUSEUM HET DOMEIN Sittard
MINISTRY OF FOREIGN AFFAIRS, Den Haag
KPN KUNST & VORMGEVING Den Haag
PETER STUYVESANT FOUNDATION, Amsterdam
RABOBANK Eindhoven
AKZO NOBEL Arnhem
ERASMUS UNIVERSITY Rotterdam
CENTER OF VISUAL ARTS, Rotterdam, Eindhoven, Delft, Groningen |

ADDITIONAL (a selection):

- 2012 Photo essay "Present", publication series Dutch History of terminology "kunne 1600-heden", AUP (NL)
Workshop 'Camera Obscura', Master Interior Architecture, Academy of Fine Arts and Design, Maastricht (NL)
- 2011 Book cover for Tania Witte's "beziehungsweise liebe", Querverlag, Berlin (DE)
- vanaf 2011 Member Calcite Revolt
- vanaf 2010 Tutor Photography at Academy of Fine Arts and Design, Maastricht (NL)
- 2010 Holland Doc 24 Documentaire Prijs, VPRO and Netherlands Online Film Festival (NL)
Book cover for "El Género Desordenado", Editorial Egales, Barcelona (ES)
Actor in "Happy For No Reason", video by Anke Schäfer, Nominated video for The Memorial To Homosexuals Persecuted Under Nazism, Berlin (DE)
- 2009 Lecture Movisie Diversity Award 2009, Rasa, Utrecht (NL)
Lecture, Weissensee Kunsthochschule Berlin (DE)
- 2008 'Made in Holland', Free Video Assignment, Pink Film Days, Amsterdam (NL)
Book cover for Leslie Feinberg's "Drag King Träume", Querverlag, Berlin (DE)
Lecture, Studium Generale, Gerrit Rietveld Academy, Amsterdam (NL)
- 2007 Article written about Kael T Block, published in Het Continuüm and on the Transgender Platform
- 2006 Workshop + Lecture, Academy of Fine Arts and Design, Maastricht (NL)
MATCH! book+exhibition, Photography Assignment, Onkruid&Roos / KunstHAL, Rotterdam (NL)
- 2005 Debate 'When the Lady Talks', about gender(politics) style codes & identity, Arminius, Rotterdam (NL)
Symposium 'Collecting color photography is nothing for museums', Gemeente Museum Helmond (NL)
- 2004 Amsterdam Foundation for the Arts, Free Photography Assignment Zuidas, Amsterdam (NL)
External Advisor, The School for New Dance Development, Amsterdam (NL)
- 2003/7 Board member and treasurer of artists initiative DUENDE, Rotterdam (NL)
- 2003 Symposium 'Trans_Gender' + Lecture, Piet Zwart Institute, Rotterdam (NL)
- 2002 Workshop 'Beeld & Beeld' + Lecture, Academy of Fine Arts and Design, Maastricht (NL)
Nomination Mama Cash Kunstprijsen, Amsterdam (NL)
- 2001 Workshop 'Photography' + Lecture, Willem de Kooning Academy Rotterdam (NL)
Award La Roca Company Stores-NEW ART, Barcelona (ES)
- 2000/1 External Examiner Art History, Academy of Fine Arts and Design, Maastricht (NL)
- 1999 Sehnsucht nach Utopie, nomination Förderpreis 1999, Kunstadapter, Wiesbaden (DE)
Kemper Kunstprijs 1999, first prize, Kampen (NL)
- 1997 Award Fine Arts Department, Jan van Eyck Academy, Maastricht (NL)

GRANTS:

- 2007 Basisbeurs, Netherlands Foundation for visual arts, design and architecture, Amsterdam (NL)
- 2004 Projectopdracht, Amsterdam Fund for the Arts, Amsterdam (NL)
- 2003 Basisbeurs, Netherlands Foundation for visual arts, design and architecture, Amsterdam (NL)
- 2002 Werkbeurs, Netherlands Foundation for visual arts, design and architecture, Amsterdam (NL)
- 2001 Reisbeurs, Netherlands Foundation for visual arts, design and architecture, Amsterdam (NL)
- 1998 Projectopdracht, Centrum Beeldende Kunst, Rotterdam (NL)
- Basisbeurs, Netherlands Foundation for visual arts, design and architecture, Amsterdam (NL)

PUBLICATIONS (a selection):

- 2012 Louis van den Hengel "Transpositives. De performance van gender in de kunst van Risk Hazekamp", publication series Dutch History of terminology "kunne 1600 - heden", Amsterdam University Press
- 2011 Annika von Taube, "XX|XY Risk Hazekamp", SLEEK magazine, No.31, p.91
Birgit Bosold "andererseits", Schwules Museum, p.5/6+18/19
Rinaldo Hopf "Risk Hazekamp", Mein Schwules Auge 8, p. 119/121+314
Raymond van den Boogaard "Uitbundige hommage aan het vrouwbeeld", NRC Handelsblad 27-05-2011
Marion Groenewoud "Zure en onzijdige vrouw overheerst in Stedelijk", de Stentor, 07-05-2011
Catrien Schreuder "Beeld versus zelf" + Adriaan de Regt "SHE ME", SHE ME, Stedelijk Museum Zwolle, p.3/6+7/8+11/12+49/51
Fleur Pierets "Zij is een jongen, soms", ELLE België, Maart 2011, p.270/276
- 2010 Michael Nungesser "Plastik versus Video", Mixed Emotions, p.13+16/18+36/37+82/84
Andrea Winter "Ich bin kein Tomboy", Siegesssäule, November 2010, p.46 (kunst)
Anneke van Wolfswinkel "Risk Hazekamp. Fotografie als verleiding", ZIZ, jaargang 19, No. 5, p.62/64
Beeldessay Risk Hazekamp, Tijdschrift voor Genderstudies, jaargang 13 No. 1, p.74/75
Rob Perrée "Risk Hazekamp, Collier Schorr en Ik", What's Up Art-Magazine, No. 6 | 2010, p.10/11
Mirjam Westen, REBELLE Art & Feminism 1969-2009, MMKA, p.156/157+325
Fred de Vries "Risk Hazekamp", Paramaribo SPAN. Contemporary Art in Suriname, p.113/115
- 2009 Harmony Hammond, "Culture", The Albuquerque Journal, 23-10-2009, front page
"Valley of the Gods", Rio Grande Sun / Arts, 14-01-2010, p.9
"The Dutch Connection", The Taos News, Tempo, Oct. 8-14, p.4/6
Andy Stiny, "Harwood plunges into gender bending exhibit", Taos Daily News, Horsefly, 17-10-2009
THE magazine, Santa Fe's Monthly Magazine, October 2009, p. 26
"A Conversation with a Viewer", New York Arts Magazine, Summer 2009, Voices
"Hommage aan Risk Hazekamp. De reis naar een identiteit", REX nummer 1, p.15/18
LESBO Encyclopedie, Mirjam Hemker/Linda Huijsmans, Ambo|Anthos Uitgevers p.158/159+163/64
FOAM Album 08, Foam_Fotografiemuseum Amsterdam, p.255
- 2008 Haris Metaxa "Risk? ... Take it!", City Uncovered #32, cover + p.8/9
Machteld Leij "Gewoon Anders", Kunstbeeld, No. 7/8, p.12
Frank Wagner, "Gewoon Anders!/Just Different!", CoBrA Museum Amstelveen, p.21
"Hair Suits", GLU Magazine, No. 7, Spring 2008, p.79
Ken Pratt "Risk Hazekamp-I Am Now A Mirror", Wound Magazine, issue 2, p.178/183
- 2007 Thilmann/Witte/Rewald "Drag Kings. Mit Bartkleber gegen das Patriarchat", Querverlag, p.12+158
"Risk Hazekamp", European Photography, Number 82 - Volume 28 - Issue 2, p.37
Sandra Smaltenburg "Ze heeft een stoppelbaard. Kunstenaars draaien de rolpatronen om", NRC Handelsblad/cover Cultureel Supplement, 31-08-2007, p.17
"Gender in Beeld", Raffia, Institute for Genderstudies, Radboud Universiteit, Nijmegen, cover+p.9
Hermelijn van der Meijden "Art Lovers", Eigen Huis & Interieur, Nr. 2, p.124/125
- 2006 Manon Braat "Het keurslijf van de sekseverschillen", NRCnext, 12-09-2006, p.28
Jhim Lamoree "Risk Hazekamp", Het Parool, 09-09-2006, p.24/25
Marina de Vries "De planeet van de andere sekse", De Volkskrant, 06-09-2006, p.15
Juan-Ramón Barbancho "De ida y vuelta", ZERO Magazine, No. 86, 2006
Anna Sansom, "Risky Twisting", SLEEK magazine, No.11 Straight|Twisted, p.72/77
Cédric Kerviche, "Les nouveau maîtres flamands", Le Monde 2, p.38/39
Gustavo Marrone, "Libertad para todos", Photo España 06, b-guided #28, p.32/37
Netherlands Now - L'école du Nord, Elisabeth Nora/Jhim Lamoree, Editions du Regard, p.68/71
"Portfolio Risk Hazekamp", DIVA magazine, April 2006, Issue 119, p.48/49
- 2005 Mariëtte Hermans "Eenling in een leeg landschap", het Continuüm, June 2005
Sandra Smets "Lome luie zondagmiddagen", Rotterdams Dagblad/Galerie Smets, March 2005
Marina de Vries "Kunst hoeft niet te flirten met massamedia", de Volkskrant, 01-02-2005, p.16
- 2004 Mina-Angela Ighnatova, EDNO magazine No.31 November 2004, p.132/137
- 2003 Anneke Bokern "Fotografische Standortbestimmungen", Lespress, Aug. 2003 94#9, cover+p.32/35
Pierre-Emmanuel Nyeberg "Auberge Espagnole", TÊTU No. 31, juillet-août 2003, p.30

PUBLICATIONS (a selection):

- 2003 "Risk Hazekamp", Z|Z Magazine, Volume 12#3, cover+p.10/11
Guy Mandery "Women of images", FREEYE magazine No.2 2003 p.24/25
"ARTE-Especial PhotoEspaña 03/Risk Hazekamp", EL MUNDO/EI Cultural, 12-06-03, p.40
Hans Hoes "Photographer, not female artist", International Herald Tribune, 13-01-2003, p.13
Hans Hoes "Toppling clichéd images with a self-timer", International Herald Tribune, 06-01-2003, p.2
- 2002 Mirelle Thijsen "Jonge garde Nederlandse fotografen...", het Financieele Dagblad, 16-11-2002, p.24
Gert Jonkers, "De hollandse kijk op de wereld", het Volkskrant magazine No. 162, p.30/35
Els Barents, "Photographes néerlandais", PARIS PHOTO 2002, pages XXVIII/LI
Frits Gierstberg, "La photographie s'expose", Le Journal des Arts No. 158, p.15/17
Eddie Marsman, "Huilen bij het bord 'Sold Out'", NRC Handelsblad 20-11-02, p.11
Herman Hoeneveld "De statements van de Paris Photo", Kunstbeeld, No. 10 2002, p.24/25
Arjan Reinders "Focus on Dutch photography at Paris Photo 2002", FREEYE magazine No.1, p.8
Anaïd Demir "Paris Photo 2002: le nouveau pari de la photographie", L'OEIL, No. 541, p.16/20
- 2001 Holland Cotter "Not A. Lear", The New York Times, 12-10-2001
"Photo Play", CURVE Magazine, volume 13#2, p.56
Luis Francisco Pérez "Risk Hazekamp", Lápiz, No. 179/180
Hans den Hartog Jager "Risk Hazekamp", NRC Handelsblad/De galerie, 30-03-2001, p.24
Sandra Smets "Hollywoodcowboys in Andalusische woestijn", Rotterdams Dagblad, 27-03-2001, p.17
- 2000 Gisliind Nabakowski "Keimfreies Weltall", Frankfurter Allgemeine Zeitung, 15-02-2000
Nicoline Wijnja, "Roze suikerspinnen en rauwe mannen", Het Parool/PS, 16-03-00, p.8
Sehnsucht Nach Utopie. Film und Fotografie im Dialog, Andreas Greulich u.a., Kehrer Verlag, "Film Und Fotografie im Dialog" p.24/25, "Go West" p.28/29, "Künstlerinnen, Risk Hazekamp", p.58/59
- 1999 Susanne Henle "Ein Hang zum Klassischen", Frankfurter Allgemeine Zeitung, 06-11-1999, p.51
Matthew Damsker, "Horsing around at Real Art Ways", Hartford Courant
Smokkel|schmuggel|smuggle 1999/2000, Produce Catalogue, Stichting Smokkel, p.46/47
- 1998 "When summer has almost gone", de Volkskrant, 10-09-1998, p.20
Eddie Marsman "Kunstenaars omarmen de fotografie", NRC Handelsblad, 16-09-1998, p.9